

Sangama of St. Louis

Proudly Presents

Jarasandha Vadhe

Kannada Yakshagana

By renowned Yakshagana artist Sri. **Keremane Shambhu Hegde** and his troupe from Idagunji Maha Ganapathi Yakshagana Mandali of Keremane, Uttara Kannada



Jarasandha Vadhe is an episode from Mahabaratha enacted in traditional Yakshagana style. Jarasandha, the king of Magadha was a powerful warrior. He had subjugated a large number of kings and held them prisoners. When Lord Krishna returned from Dwaraka, he, with Bhima and Arjuna, went to Jarasandha's capital for the purpose of slaying their enemy and liberating the kings. Jarasandha refused to release the kings, and accepted the alternative of a combat, in which he was killed by Bhima.

Yakshagana is a unique - traditional folk theatre of Karnataka with rich artistic blend of distinctive music, forceful dance, extempore speech and gorgeous costumes. It combines the features of opera as well as drama with the characteristics of moral education and mass entertainment.

October 14, 2006 Saturday at 8 PM

Parkway North East Middle School

181 Coeur DeVille Drive, Creve Coeur, MO 63141

Admission is free. Donations to artists are welcome.

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